

# Mis je zo graag

Words / Music Claudia de Breij  
Arr: Jetse Bremer

♩ = 94

Opt: Fender Piano

The piano score is written in G major and 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* again at the end. The key signature has one sharp (F#). The tempo is indicated as quarter note = 94. An optional instruction 'Opt: Fender Piano' is provided in a box. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The bass line often features a steady eighth-note accompaniment, while the treble line has more complex rhythmic patterns.

*mf* G C/G Am/G G G C/G

*mf* Am/G G G C/G Am/G G

G C/G Am/G G *mp* G C/G *mp*

Am/G G Em G/D CMaj7

G C/G Am/G G Em G/D

CMaj7 C G Maj7/D G *mf*

C                      GMaj7/D                      G                      B7                      C                      GMaj7/D

G    D/F#                      Em                      C                      Cm                      C2

G                      C/G                      Am/G                      G                      G                      C/G

*mp*

Am/G                      G                      G                      C/G                      Am/G                      G

*mp*

Em                      G/D                      CMaj7                      G                      C/G

Am/G                      G                      Em                      G/D                      CMaj7

*mf*

C GMaj7/D G C GMaj7/D

*mf*

G B7 C GMaj7/D G D/F# Em

*mf*

C Cm C2 G C/G

*mf*

*mf*

Am/G G D Am

*mf*

Em Em/D C D

Am A

CMaj7 Am7 Bm7 CMaj7 D

Am7 Bm7 CMaj7 B7 C GMaj7/D

G D/F# Em C Cm C2

G C/G Am/G G

Am/G G C/G G

G C/G Am/G G *rall.*